

(Sic)
QUARTETTI

per
Due VIOLINI, VIOLA, e
VIOLONCELLO

Composti da
TOMMASO GIORDANI,

Opera VIII.

Umilmente Dedicati

a
Sua Eccellenza La Contessa di

TAAFFE, &c, &c.

Pr. 10.6.

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Where may be had

Six Quartetts by Sachon Pr: 10.6 Six D.^s by Madam Symon Pr: 10.6.

VIOLINO PRIMO

Moderato

QUARTETTO

[illegible]

VIOLINO PRIMO

3

for po ten. for po

for 4 po Sfor.

1 Sfor. po Sfor. for Dem:

for

po for po for

mez. for po affai po Cres: Sfor

for affai

1 Sfor po po

Poco for for

po

Solo Sfor for po

for

for po for

16 po for

VIOLINO PRIMO

Largo

mez:for

for

p0

for

p0

for

Sfor:

p0

Solo

for

p0

for

for

p0

for

VIOLINO PRIMO

5

Menuetto

for Sfor Sfor

for

for

p0

Solo

p0

for Sfor.

for p0

Solo

p0 for

Sfor. Sfor. for

p0

II *Sfor*
Allegretto

QUARTETTO II

Allegretto

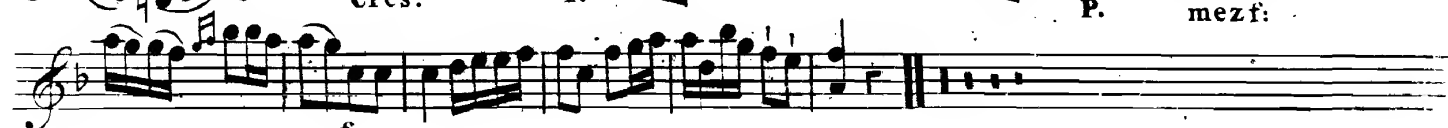
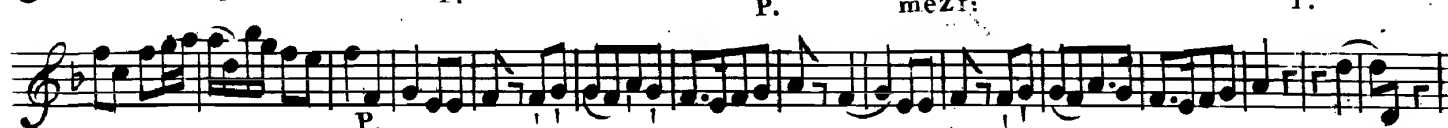
The musical score is written for four voices, with various dynamics and articulations. Dynamics include sf (sforzando), p (piano), mf (mezzo-forte), and f (forte). Articulations include accents, slurs, and triplets. The score ends with a double bar line and a repeat sign.

VIOLINO PRIMO

7



Larghetto



VIOLINO PRIMO

QUARTETTO III

for
Spiritoso
Sfor

for affai

p^o *Sfor* *p^o* *Sfor* *p^o*

Staccato
p^o

Solo
for *p^o* *Sfor*

Sfor: *Sfor:*

Sfor:

Sfor. *Sfor.* *Sfor:* *P*

for *Sfor.* *p^o* *for*

Sfor. *Rinf.* *Rinf.*

Cres: *mez: for* *p^o affai*

p^o

VIOLINO PRIMO

9

Solo

for

ten:

po

for

Sfor

po

fortifs

po

for

po

for

1

for

h

P

1

for

ten:

Sfor.

Sfor.

Sfor:

Sfor.

VIOLINO PRIMO

Larghetto

mezz. for Sfor. p^o p^o for

p^o for p^o

for p^o for

p^o Solo Sfor.

p^o mezz. for.

Sfor. p^o mezz. for

Sfor. p^o for

Allegretto

p^o for Sciol.

p^o for Sciol.

p^o

p^o for

VIOLINO PRIMO

11

Sciòl: po for

Sciòl: po for

po for Sciòl:

Sciòl:

1 po Sfor

po

ten po po

for Sciòl: po

for Sciòl: Sfor:

Sfor: Sfor:

VIOLINO PRIMO

QUARTETTO IV

QUARTETTO IV

Spiritoso

ten. P. f. P. f. P. 1 P. ten. ten. Sf. p^o Cres: for P. f. P. f. P. m^o f. P. f.

VIOLINO PRIMO

13

P. Sf.
 P. Solo
 f. h ten: P.
 f. h
 1 P.
 h
 for
 P. Sf.
 Cres: f.
 P.
 f.
 Sf.

QUARTETTO V

Allegro con Brio

The musical score for Violino Primo, Quartetto V, page 15, is written in G major (one sharp) and 2/4 time. The tempo is marked 'Allegro con Brio'. The score consists of 15 staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages and dynamic contrasts. Dynamic markings include *sf* (sforzando), *p.* (piano), *f.* (forte), *mez* (mezzo), *mof.* (molto forte), and *sf* (sforzando). Articulation marks such as trills (*tr*) and slurs are used throughout. The score concludes with a double bar line on the final staff.

VIOLINO PRIMO

Largo 
Sotto Voce
mez sf p. f.
sf p. sf

Tempo di Minuetto 
f. p. Cres f. p. Cres f.
p. sf sf
f. p. Cres f.
p. f. p. f.
p. f. p. f.
p. Cres f. p. Cres f.

VIOLINO PRIMO

17

QUARTETTO VI

Allegro Maestoso

The musical score for Violino Primo, Quartetto VI, page 17, is written in G major (one sharp) and 4/4 time. The tempo is marked 'Allegro Maestoso'. The score consists of ten staves of music. The first staff begins with a first ending bracket labeled '1'. The music is characterized by frequent use of slurs, ties, and various dynamic markings including *f* (forte), *p* (piano), *sf* (sforzando), and *p. Cres* (piano crescendo). The second staff has a first ending bracket labeled '2'. The score concludes with a double bar line on the tenth staff.

VIOLINO PRIMO

Eugato

f.

f.

f.

p.

ten sf

1

p.

VIOLINO PRIMO

19

Violino Primo, measures 1-5. The key signature is one sharp (F#). The first staff has a forte (f.) dynamic. The second staff has a forte (f.) dynamic. The third staff has a forte (f.) dynamic. The fourth staff has a forte (f.) dynamic. The fifth staff has a forte (f.) dynamic.

Minuetto

Affettuoso

Minuetto Affettuoso, measures 6-10. The key signature is one sharp (F#). The time signature is 3/4. The first staff has a piano (p.) dynamic. The second staff has a piano (p.) dynamic. The third staff has a piano (p.) dynamic. The fourth staff has a piano (p.) dynamic. The fifth staff has a piano (p.) dynamic.

Minore

Minore, measures 11-15. The key signature is one flat (Bb). The time signature is 3/4. The first staff has a piano (p.) dynamic. The second staff has a piano (p.) dynamic. The third staff has a piano (p.) dynamic. The fourth staff has a piano (p.) dynamic. The fifth staff has a piano (p.) dynamic.